

About the Course

Basic Course Information

Course Title	Three-Month Experimental Filmmaking								
Course Type	Short Course								
Award on Completion	This course is not externally accredited. However, it can contribute to a MetFilm School or BIMM Professional Certificate when taken in conjunction with other short courses (see below)								
Length of Course	3 Months								
Location	Berlin	Birmingham	Brighton	Bristol	Dublin	Essex	Leeds	London	Manchester
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For further information about our campuses click here .									

Teaching and Learning

The delivery of MetFilm School programmes is tailored to the particular learning goals of the individual course. Many courses contain production periods when the demands on individual students vary according to their individual shoots. Specific details vary from time to time in order to maximise student experience. Indicative calendars are issued at the start of each course.

Delivery of this course will be within these parameters:

Teaching

- Your course averages 25 hours of teaching time per week.
- Teaching on MetFilm School's full-time courses is usually scheduled between the hours of 10am and 5pm, Monday to Friday, excluding bank holidays.
- MetFilm School's *Three-Month Experimental Filmmaking* is a practical course which is taught largely in person.
- We have also found that some experiences (such as tutorials) are better delivered digitally. Any online sessions will be noted clearly in students' timetables. In addition, where public health considerations or other matters outside our control limit access to the campus, this *mixed teaching* approach will ensure that students can continue their learning journey.
- Some weeks may also include an independent practise day, providing students with dedicated time to strengthen their competencies, deepen their understanding and apply the concepts and skills learned in workshops through self-directed activities and exercises.
- Throughout this course students will be given formative feedback from their tutor and through peer review. However, this course is not formally assessed academically, and no grades are given at the end of the course.

Production

- During production periods, scheduled teaching sessions pause, and students prep, shoot and edit their films. Students should also expect to play multiple roles on other students filmed projects as well as their own.
- Students may be expected to work outside of usual teaching times, including during weekends – depending on the individual production schedules of the films they are working on.
- During production periods, students have access to school facilities, regular production meetings and tutorials with their tutor(s).

The information included in this pack is provided to enhance your understanding of the course. Please note that some details may vary depending on the cohort.

Summary

Three-Month Experimental Filmmaking is designed to improve your understanding of:

- Deepen your knowledge of camerawork, sound, picture editing and post-production
- Get hands-on experience of analogue filmmaking and learn how to combine it with digital images
- Draw inspiration from a wide array of historic and contemporary film- and video works
- Learn from professional filmmakers, artists, and designers who are open to share their knowledge and help advance your work with their constructive ideas
- Collaborate with other students and build a network of like-minded filmmakers
- Explore the vibrant film and art scene of Berlin
- Have developed an understanding of the grammar of film and visual story telling techniques.
- Understand the different phases of pre-production, production and post-production.
- Have realised a personal experimental project

The course outline below describes the key craft areas and skills you will cover during your course.

Three-Month Experimental Filmmaking is a fully immersive course. By the end of the course, you will have had the opportunity to work as part of a crew on a short film.

Applying for this Course

Application for this course can be made on the MetFilm School website [here](#).

In order to apply for this course, students must be 18 years old or over and have sufficient spoken & written English. The course is suitable for beginners and those with basic skills. There are no specific academic entry requirements for the *Three-Month Experimental Filmmaking* course.

Course Structure and Delivery

MetFilm School Mission

Our mission is to inspire a new generation of creative screen professionals, educating them in the new world of storytelling across all screen types. By putting industry at the heart of everything we do, MetFilm School best equips its graduates for successful careers.

Our goal is to nurture skill and talent, creating a great school which empowers students to pass seamlessly into work, using our experience to help businesses adapt and change in the ever-changing multichannel world.

Three Month Experimental Filmmaking

As an educational institution, MetFilm School's mission is to provide students with a practical, high-quality learning experience grounded in professional industry practice and preparation.

Through our course provision we equip students with the knowledge, skills and mindset to prepare them for successful careers within the screen industries.

We seek to foster an inclusive environment in which creative, mature, focused, and considerate individuals are valued as members of a dynamic community.

We believe collaboration is the bedrock of professional practice that is reflected across the creative screen industries, and students are required to treat each other with respect and to work together in a professional manner.

Met Film School's key policies and documents can be found here: [Key Policies](#)

Students explore the following key areas of study during the *Three-Month Experimental Filmmaking Course*:

Super8 and Animation

During these sessions you will learn how to use a Super 8 camera. You will produce stop-frame animation clips on film. The finished material will be digitized so that you can continue to work with it, combining it with digital material and other found footage.

Video-Art

These sessions will involve workshops in experimental video-art, covering research techniques, as well as filmic representations of body and space.

Introduction to Sound Recording and Editing

You will be introduced to sound recording and learn how to use soundscapes in experimental ways. In this week you will also receive an overview of the editing techniques involved in different film and video genres.

Camera and Lighting

You will be introduced to basic and advanced experimental camerawork and lighting in the studio as well as how to work with natural lighting.

Entering the Live Visual Field

You will learn different methods and techniques to work with live video performance.

Final Production

Students will collaborate across their cohort to prep, shoot and edit their final films projects. Students are expected to support productions in a variety of crew roles to solidify their learning journey.

Sample Indicative Timetable

specific details may vary from cohort to cohort

Week 1	Introduction to Experimental Filmmaking The sessions this week will cover the following areas: <ul style="list-style-type: none">○ An introduction to the history of experimental and avant-garde film and contemporary media art○ Getting to know your own and your classmates' creative perspectives
Week 2	Camera and Lighting After the introductory sessions in your first week, the sessions this week will cover the following areas: <ul style="list-style-type: none">○ An introduction to basic and advanced experimental camerawork and lighting○ Understand the basic principles of photographic techniques and shot composition.○ How to work with natural lighting○ Understand the difference between hard and soft light.
Week 3	Sound Recording and Editing The sessions this week will cover the following areas: <ul style="list-style-type: none">○ An introduction to sound recording○ Learn to use soundscapes in experimental ways○ An overview of the editing techniques involved in different film and video genres○ Learn to edit your image and sound material
Week 4	Video-Art: Research, Representation of Body and Space The sessions this week will cover the following areas: <ul style="list-style-type: none">○ Experimental video-art workshop covering research techniques and filmic representations of body and space○ Understand how inspiration informs research and process.○ Apply the principles of lens, movement, angle and frame to shape the desired image.○ Collaborate intellectually, practically and creatively with other crew members in a professional manner.○ Critically reflect on your own creative and technical process and that of fellow students
Week 5	Workshop: Super8 and Animation The sessions this week will cover the following areas: <ul style="list-style-type: none">○ Analogue film workshop where you will learn to use a Super 8 camera○ Produce your own stop-frame animation clips on film○ Digitize your finished material to combine with digital material and found footage○ Know the fundamentals of stop motion animation.

Week 6	<p>Workshop: Entering the live visual field</p> <p>The sessions this week will cover the following areas:</p> <ul style="list-style-type: none"> ○ A workshop on entering the live visual field ○ Learn different methods and techniques to work with live video performance
Week 7	<p>Final Project: Development</p> <p>The sessions this week will cover the following areas:</p> <ul style="list-style-type: none"> ○ Kick-off your final, self-directed project ○ Learn different ways to verbalise and illustrate your idea ○ Prepare and plan a project realistically ○ Understand the needs for shooting permissions and budget requirements ○ Explore the art of pitching
Week 8	<p>Final Project: Shooting and Tutorials</p> <p>The sessions this week will cover the following areas:</p> <ul style="list-style-type: none"> ○ Begin shooting your final project ○ Personal tutorials to support your final project
Week 9	<p>Final Project: Shooting and Tutorials</p> <p>The sessions this week will cover the following areas:</p> <ul style="list-style-type: none"> ○ Film your final project ○ Personal tutorials to support your final project
Week 10	<p>Final Project: Shooting and Tutorials</p> <p>The sessions this week will cover the following areas:</p> <ul style="list-style-type: none"> ○ Film your final project ○ Personal tutorials to support your final project
Week 11	<p>Final Project: Review and Editing</p> <p>The sessions this week will cover the following areas:</p> <ul style="list-style-type: none"> ○ Discuss the material you have filmed with your classmates ○ Begin editing your final project

Week 12	<p>Final Project: Sound Design, Colour Grading</p> <p>The sessions this week will cover the following areas:</p> <ul style="list-style-type: none"> ○ Finalise the sound design and colour grading of your final project ○ Final screening of your finished project ○ Course review and feedback

Please note that this is an indicative calendar. Specific details including the order of modules may vary from cohort to cohort. Students will be issued with a more detailed schedule at the start of the course.

Weeks marked in yellow (1-7, 10-11) are teaching weeks in which there is an average of 25 hours of teaching time per week. Students are expected to engage in independent learning, practical exercises, and tutorials outside these hours.

Weeks marked in green (8-9) are production periods during which scheduled teaching stops and students' prep, shoot and edit their films and work on their fellow students' productions. During this period, students have access to school facilities, regular production meetings and tutorials with their tutor(s).

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Being at MetFilm School

Teaching and Learning

The *Three-Month Experimental Filmmaking* course forms part of the non-accredited course delivery run by MetFilm School. The course structure comprises of a range of teaching and delivery patterns: lectures, workshops, and filming exercises. Transferable skills are encouraged and most clearly demonstrated in the filmmaking and production elements of the course and students are given the opportunity to learn and participate through practice. The aim of the varied course delivery is to equip students with an introduction to the filmmaking in the fast-evolving media industry.

Course details are contained within the Student Guide which students will be given when they start the course. The Student Guide is the core course document containing specific learning outcomes for each weekly session in line with the overall objectives of the course.

MetFilm School encourages independent learning and reflective learning, and students may be given structured homework to complete, encouraged to practice their skills independently or challenged to network and consider key industry contacts.

Tutors

MetFilm School works with a large team of teaching staff across its full portfolio of courses, profiles of many of whom you can find on our website [here](#).

Student Support

MetFilm School is committed to providing and supporting a diverse and inclusive environment that promotes and develops equality of opportunity for all students and staff. We seek to continually improve our standards across the student lifecycle encompassing access and admission; support and progression; and graduate employability and entrepreneurship.

We seek to provide a caring, supportive environment that recognises each student as a unique individual and fosters their personal and professional development. We are committed to each student's wellbeing, and there are a range of support mechanisms in place to aid student progression through their course of study.

Our [Policies and Key Documents](#) section on the website gives guidance on the support structures open to students at the School.

Formative Feedback

Throughout this course students will be given formative feedback from their tutor and through peer review. However, this course is not formally assessed academically, and no grades are given at the end of the course.

In addition, MetFilm School provides regular opportunities for students to give each other feedback through the learning system, which encourages feedback within peer-to-peer sessions. Being able to critically reflect on your own work and the work of your fellow students in a constructive, meaningful way, both verbally and in written form, demonstrates good practice and enhances your learning experience.

Evaluative Feedback

MetFilm School is committed to continual improvement, and student feedback – both informal and formal – is an important part of the evaluative feedback we use. Students are therefore invited to complete a feedback form at the end of their course.

Professional Certificate (ProCert)

At the end of this course, you will receive a Certificate of Completion for the course (subject to successful completion of the course).

Whilst courses are not formally assessed and are not credit bearing, part time and short courses of 2, 4 and 8 weeks taken independently over a period of 3 years across all subject matters amounting to 20 weeks full time can be taken together to achieve a MetFilm School / BIMM Professional Certificate or ProCert as follows, subject to successful completion of the courses:

Course Type	Full Time Equivalent
Foundation (12 week evening course)	1 week
Part Time (20 weeks of teaching)	8 weeks
Two Week (full time)	2 weeks
Four Week (full time)	4 weeks
Eight Week (full time)	8 weeks
Three Month (full time)	12 weeks
Certificate	20 weeks

Tuition Fees can be found on the course page on the MetFilm School website [here](#).

Final Project Production Costs

As part of your course you will write, produce, direct and edit content that you have taken part in creating. The following guidance relates to your final projects.

You will receive free hire of our production kit, and production advice on finding locations and getting permits to shoot in public places. You will also receive advice on finding actors cost effectively. You will however need to budget some extra funds to cover various production costs such as the provision of transport for kit, paying actors the equity minimum wage if you choose to use them, expense money for travel costs and to ensure you have food and drinks on set for your cast and crew whilst shooting.

Please note that these extra costs do not need to be excessive and that students are encouraged to use their initiative and resourcefulness to keep these costs as low as possible. The amount you spend will depend entirely on the scale of production and how much you wish to spend.

Production expenses vary according to student's individual ambition and production choices and projects vary greatly in terms of their scale and scope. Some students choose to spend significant amounts on their final projects, involving multiple locations, actors and substantial production budgets. As a result, we are not able to provide a recommendation for what you should budget for this project, but we would recommend that you start thinking as soon as possible about what your final project may be, and what budget you may need to save or raise funds for to cover this.

External Hard Drives

We strongly suggest you obtain at least two external USB 3 (Superspeed USB) storage devices for making backups of footage and your final film project. One should serve as your master back up drive and the other can be used for backing up your film rushes and other work.